



# Clay Pinch Pot

I think gentle and slow, when I am working  
with moist clay.

by  
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My goal, when first learning to form a pot (vessel), is to make the sides and bottom uniform (even) and not too thin.



This is not a good example. I do not want it thin in some places and thick in others. (Thin, uneven sides can weaken the pot and cause it to crack or break)

1)  
I roll  
a ball  
of clay.



(I do not over roll or over work the clay because it causes drying and cracking. It makes the clay difficult to work with.)



2)  
I gently push  
my thumb or  
finger into the  
center of the  
ball.



3)  
I press way down  
to the bottom, but  
not through the  
bottom.



4)  
Using my  
thumb  
and fingers,  
I gently pinch  
to widen the  
pot.



6)  
I flatten the bottom by  
gently pressing it against  
a flat surface. I smooth  
the rough spots. I can use  
tools or my fingers. I apply  
the needed pressure to get  
the job done.



7)  
I add details. I use my  
imagination. I place my  
hand inside my pot when  
I need added support. I do  
not want my pot (vessel) to  
lose its shape.



I use a variety of lines  
and shapes to make  
interesting patterns.

